

COLLEGE OF ARTS AND SCIENCES
PROGRAM PLANNING SHEET

NAME _____

BS/BA (ENT TECH) 19-20

ID# _____

Major: Entertainment Industry
Degree Program: Bachelor of Science/Bachelor of Arts in Entertainment Industry
Catalog Year: 2019 – 2020

General Studies Component

<u>Course</u>	<u>Grade</u>	<u>Term</u>
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Area I. Written Composition (6)

EN 111 or EN 111H First Year Composition I (3)	_____	_____
EN 112 or EN 112H First Year Composition II (3)	_____	_____

Area II. Humanities and Fine Arts (12)

2a. Oral Communication (3)

COM 201 Fundamentals of Speech (3)	_____	_____
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2b. Fine Arts (3)

Choose 3 hours from:

AR 170	MU 222	_____	_____
AR 281	MU 244	_____	_____
AR 282	TH 210	_____	_____

3-6 hours from:

EN 231	_____	_____	ENT 299 Seminar and Lecture Series (1)	_____	_____
EN 232	_____	_____	ENT 300 Songwriting Analysis (3)	_____	_____
EN 233	_____	_____	ENT 340 Live Production Technology (3)	_____	_____
EN 234	_____	_____	ENT 355 Artist Career Development (3)	_____	_____
			ENT 426 Production (3)	_____	_____
			ENT 445 Advanced Recording Tech. (3)	_____	_____
			ENT 490 Special Topics (1-3)	_____	_____
			ENT 492 Singing River Records (1-3)	_____	_____

Humanities (0-3)

0-3 hours from (3 hours from this group is required
hours of literature is taken):

FL 100	PHL 205	_____	_____
FR 101	PHL 250	_____	_____
FR 102	RE 111	_____	_____
FR 201	RE 221	_____	_____
FR 202	RE 231	_____	_____
GR 101	SP 101	_____	_____
GR 102	SP 102	_____	_____
GR 201	SP 201	_____	_____
GR 202	SP 202	_____	_____
PHL 201		_____	_____

Area III. Natural Sciences and Mathematics (11)

MA 111	(3)	_____	_____
Select 8 hours from	(4)	_____	_____
Sciences in Area III	(4)	_____	_____

Area IV. History, Social and Behavioral Sciences (12)

HI 101 or 201	(3)	_____	_____
HI 102 or 202	(3)	_____	_____
Select 6 hours from	(6)	_____	_____
Social and Behavioral		_____	_____
Sciences in Area IV		_____	_____

Required: (1)*

FYE 101	(1)	_____	_____
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For the Bachelor of Arts Degree: (6)**

Foreign Language 101	(3)	_____	_____
Foreign Language 102	(3)	_____	_____

Major Requirements (36)

<u>Course</u>	<u>Grade</u>	<u>Term</u>
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ENT Core

ENT 225 Survey of the Music Industry (3)	_____	_____
ENT 235 Audio in a Multimedia Env. (3)	_____	_____
ENT 435 History of Popular Music (3)	_____	_____
ENT 470W Entertainment Industry Law (3)	_____	_____
ENT 480 Senior Seminar (3)	_____	_____
ENT 495 Entertainment Internship (3)	_____	_____

ENT Tech Sub-core

ENT 335 Survey of Audio Recording (3)	_____	_____
ENT 425 Recording Techniques (3)	_____	_____
ENT 430 Moderfrom:		

ENT 299 Seminar and Lecture Series (1)	_____	_____
ENT 300 Songwriting Analysis (3)	_____	_____
ENT 340 Live Production Technology (3)	_____	_____
ENT 355 Artist Career Development (3)	_____	_____
ENT 426 Production (3)	_____	_____
ENT 445 Advanced Recording Tech. (3)	_____	_____
ENT 490 Special Topics (1-3)	_____	_____
ENT 492 Singing River Records (1-3)	_____	_____

CAT 350 Design for the Stage (3)	_____	_____
CAT 423 Intermediate Film Production (3)	_____	_____
CAT 443 Advanced Film Production (3)	_____	_____
COM 243 Aural-Visual Production (3)	_____	_____

**Any COB, Communications, Music or Theatre Minor:
(18-25) (See Reverse Side for List of Minors)**

**General Electives OR 2nd Minor (to give an aggregate
120 hours)**

ENT 245 Critical Listening	_____	_____
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**All first time, full-time freshmen students under the age of 24 and all transfer students entering with less than 24 credit hours of college-level credit are required to complete FYE 101 during first semester of enrollment.
**Required foreign language at the introductory level (101, 102) (6 hours). Additional general requirements for the Bachelor of Arts Degree are the same as required for the Bachelor of Science Degree.*